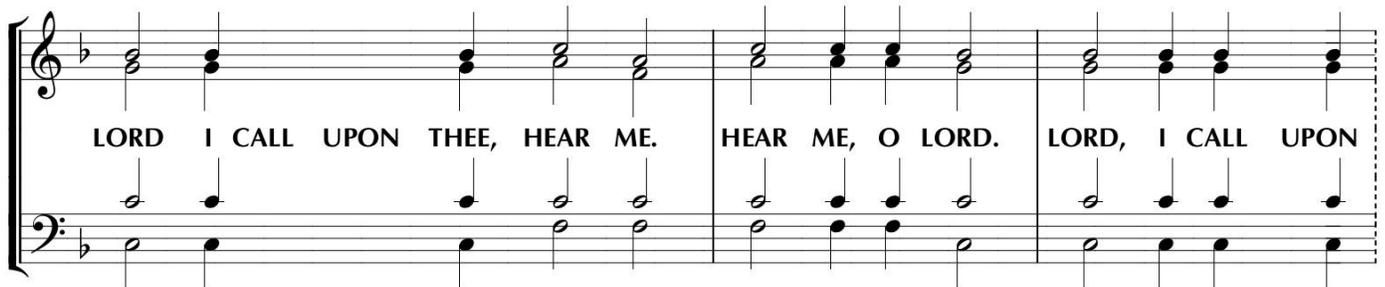


RESURRECTION OCTOECHOS

Tone 5

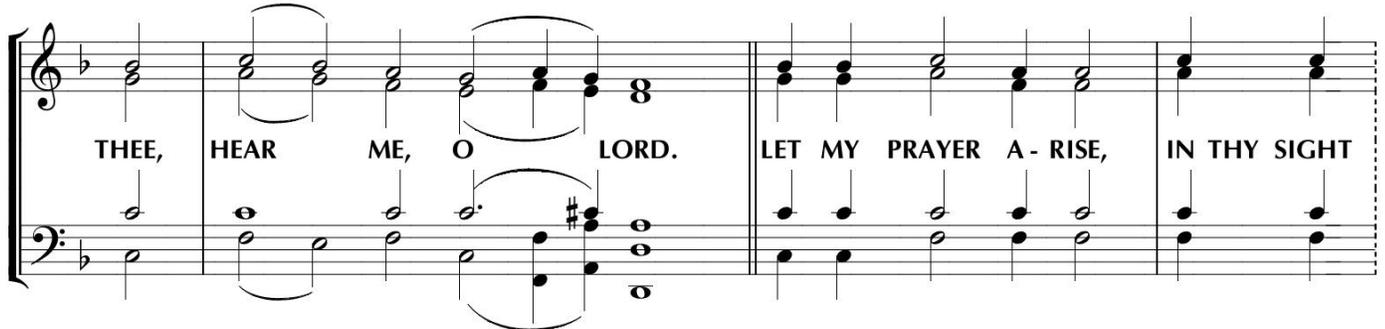
Obikhod



LORD I CALL UPON THEE, HEAR ME. HEAR ME, O LORD. LORD, I CALL UPON



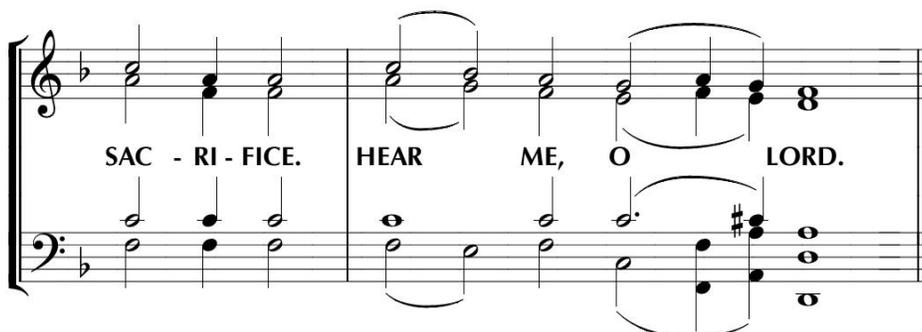
THEE HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP - ON



THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE, IN THY SIGHT



AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE - NING



SAC - RI - FICE. HEAR ME, O LORD.

Psalm 140 (141) – continued

Set, O Lord, a watch before my mouth, and a door of enclosure round about my lips. Incline not my heart unto words of evil, to make excuse with excuses in sins, With men that work iniquity; and I will not join with their chosen. The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head. For yet more is my prayer in the presence of their pleasures; swallowed up near by the rock have their judges been. They shall hear my words, for they be sweetened; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto hades. For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul away. Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity. The sinners shall fall into their own net; I am alone until I pass by.

Psalm 141 (142)

With my voice unto the Lord have I cried, with my voice unto the Lord have I made supplication. I will pour out before Him my supplication, mine affliction before Him will I declare. When my spirit was fainting within me, then Thou knewest my paths. In this way wherein I have walked they hid for me a snare. I looked upon my right hand, and beheld, and there was none that did know me. Flight hath failed me, and there is none that watcheth out for my soul. I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the land of the living. Attend unto my supplication, for I am brought very low. Deliver me from them that persecute me, for they are stronger than I.

(Tone 5 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

BY THY PRE - CIOUS CROSS, O CHRIST, THOU HAST PUT THE DE - VIL

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

TO SHAME. BY THY RE - SUR - REC - TION THOU HAST BLUNTED THE

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

STING OF SIN AND SAVED US FROM THE GATES OF DEATH!

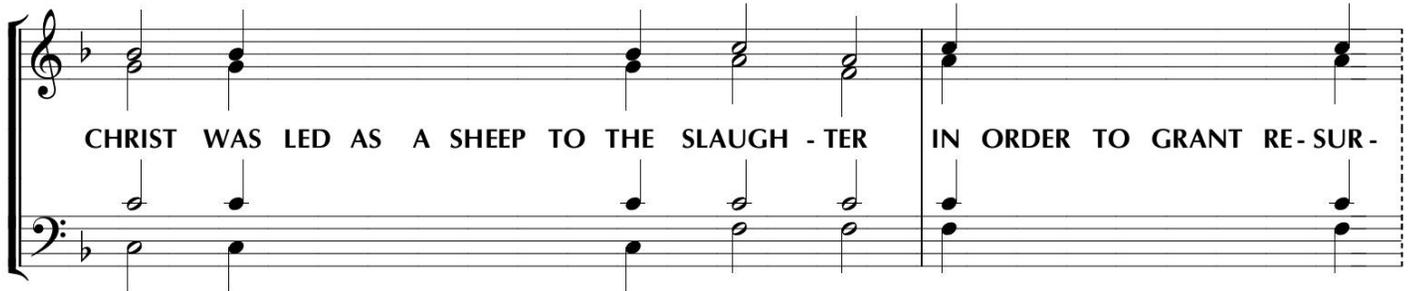
The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

WE GLORIFY THEE, O ON - LY BE - GOT - TEN ONE.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

(Tone 5 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.



CHRIST WAS LED AS A SHEEP TO THE SLAUGH - TER IN ORDER TO GRANT RE - SUR -



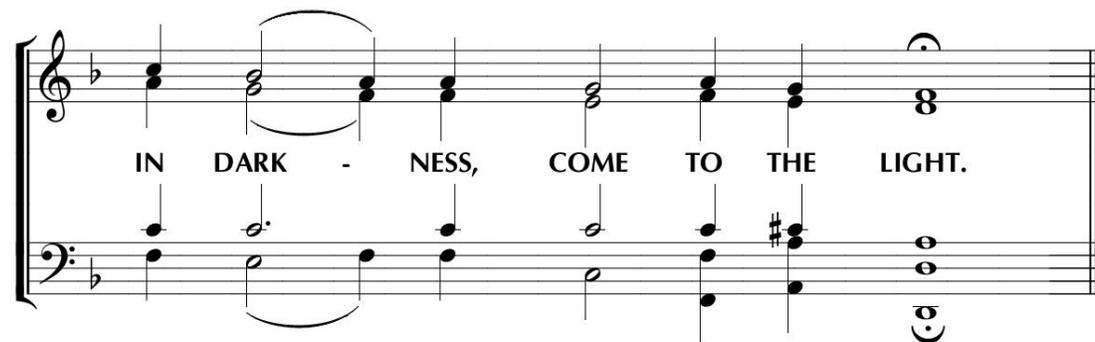
REC - TION TO THE HU - MAN RACE! THE PRIN - CES OF HELL WERE FRIGHT - ENED BY



THIS, FOR THE GATES OF SORROW WERE LIFT - ED! CHRIST, THE KING OF GLORY



HAD EN - TERED, SAY - ING TO THOSE IN CHAINS, GO FORTH! AND TO THOSE



IN DARK - NESS, COME TO THE LIGHT.

(Tone 5 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

O GREAT WON - DER! THE CREATOR OF THE INVISIBLE SUFFERED IN THE FLESH

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The lyrics are: "O GREAT WON - DER! THE CREATOR OF THE INVISIBLE SUFFERED IN THE FLESH". The music features a simple harmonic accompaniment with chords and single notes.

IN HIS LOVE FOR MAN AND ROSE A-GAIN IM-MOR - TAL! COME, O SONS OF

The second system of musical notation continues the two-staff format. The lyrics are: "IN HIS LOVE FOR MAN AND ROSE A-GAIN IM-MOR - TAL! COME, O SONS OF". The melody includes a repeat sign and a fermata over the final note of the phrase "IM-MOR - TAL!".

NA - TIONS, LET US WOR - SHIP HIM! DE - LIV - ERED FROM ERROR BY HIS COM -

The third system of musical notation continues the two-staff format. The lyrics are: "NA - TIONS, LET US WOR - SHIP HIM! DE - LIV - ERED FROM ERROR BY HIS COM -". The accompaniment remains consistent with the previous systems.

PAS - ION, WE HAVE LEARNED TO SING OF ONE GOD IN THREE PER -

The fourth system of musical notation continues the two-staff format. The lyrics are: "PAS - ION, WE HAVE LEARNED TO SING OF ONE GOD IN THREE PER -". The melody features a fermata over the final note of the phrase "PER -".

SONS.

The fifth system of musical notation is a single system with treble and bass clefs. The lyrics are: "SONS.". The music concludes with a final chord and a fermata.

(Tone 5 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

WE OF - FER THEE OUR EVENING WOR - SHIP, O NEV - ER SET - TING LIGHT;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

WHO CAME IN THESE LAST DAYS TO THE WORLD IN THE FLESH,

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

WHO E - VEN DESCENDED TO HELL TO DISPEL ITS DARK - NESS, WHO HAS

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

REVEALED THE LIGHT OF RESURRECTION TO THE NA - TIONS. GLORY TO

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

THEE, O LORD AND GIV - ER OF LIGHT.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes. The system ends with a double bar line and a fermata over the final chord.

(Tone 5 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

WE GLO - RI - FY THE LEADER OF OUR SAL - VA - TION BY HIS RE - SUR -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

REC - TION FROM THE DEAD, THE WORLD WAS SAVED FROM DE - CEIT. THE

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

AS - SEM - BLY OF ANGELS RE - JOIC - ES AS THE DECEIT OF DEMONS IS

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

O - VER - THROWN FALLEN ADAM RI - SES AS THE DE - VIL FALLS.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

(Tone 5 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

THE GUARDS WERE INSTRUCTED BY THE LAW - LESS ONES: HIDE THE RISING OF

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

CHRIST, TAKE MON - EY AND SAY: THE BOD - Y WAS STOLEN FROM THE TOMB WHILE

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

WE WERE A- SLEEP. BUT WHO HAS HEARD OF A BODY BEING STO - LEN, A

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

BODY EMBALMED AND NAK - ED, WITH ITS GRAVE - CLOTHES LEFT BE - HIND

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

IN THE TOMB? DO NOT BE DE - CEIVED, O JEWS, STUDY THE WORDS OF

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

(Tone 5 - Pg 7)

THE PROPHETS AND UN - DER - STAND CHRIST IS THE REDEEMER OF
THE WORLD AND ALL POW - ER - FUL.

The first system of music consists of two staves, treble and bass clef, with a key signature of one flat. The lyrics are: "THE PROPHETS AND UN - DER - STAND CHRIST IS THE REDEEMER OF". The second system continues with the lyrics: "THE WORLD AND ALL POW - ER - FUL." and ends with a double bar line and repeat dots.

Reader: (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

O LORD, WHO HAST CAP - TURED HELL AND TRAM - PLED ON DEATH,
THOU HAST EN - LIGHT - ENED THE WORLD BY THY PRE - CIOUS CROSS!
O SAV - IOR HAVE MER - CY ON US.

The third system of music consists of two staves, treble and bass clef, with a key signature of one flat. The lyrics are: "O LORD, WHO HAST CAP - TURED HELL AND TRAM - PLED ON DEATH,". The fourth system continues with the lyrics: "THOU HAST EN - LIGHT - ENED THE WORLD BY THY PRE - CIOUS CROSS!" and ends with a double bar line and repeat dots. The fifth system continues with the lyrics: "O SAV - IOR HAVE MER - CY ON US." and ends with a double bar line and repeat dots.

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Reader: Now and ever and unto ages of ages. Amen.

Theotokion – Tone 5

IN THE RED SEA OF OLD, A TYPE OF THE VIRGIN BRIDE WAS PRE -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are: IN THE RED SEA OF OLD, A TYPE OF THE VIRGIN BRIDE WAS PRE -

FIG - URED. THERE MOS - ES DIVIDED THE WA - TERS; HERE GA -

The second system of musical notation continues the melody. The treble staff has a fermata over the word 'WATERS'. The lyrics are: FIG - URED. THERE MOS - ES DIVIDED THE WA - TERS; HERE GA -

BRI - EL ASSISTED IN THE MIR - A - CLE. THERE ISRAEL CROSSED

The third system of musical notation continues the melody. The lyrics are: BRI - EL ASSISTED IN THE MIR - A - CLE. THERE ISRAEL CROSSED

THE RED SEA WITH - OUT GET - TING WET; HERE THE VIR - GIN GAVE

The fourth system of musical notation continues the melody. The lyrics are: THE RED SEA WITH - OUT GET - TING WET; HERE THE VIR - GIN GAVE

BIRTH TO CHRIST WITH - OUT SEED. AF - TER IS - RA - EL'S PASSAGE, THE

The fifth system of musical notation concludes the piece. The lyrics are: BIRTH TO CHRIST WITH - OUT SEED. AF - TER IS - RA - EL'S PASSAGE, THE

SEA REMAINED IM - PAS - SA - BLE; AFTER EMMANUEL'S BIRTH, THE VIRGIN

REMAINED A VIR - GIN. O E - VER EXISTING GOD, WHO AP - PEARED

AS MAN. O LORD, HAVE MER - CY ON US.