

'Lord I Call' - Sunday of Meatfare/Last Judgment

Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 6

Obikhod

O righteous Judge of all man - kind, Thou shalt
come, enthroned in glory and escorted by An - gels,
to judge the liv - ing and the dead.
Every man will stand in fear be - fore Thee,
trembling at the river of fire flowing past Thy throne,
as each one waits to hear the sen - tence he de - serves.

On that awesome day have mercy on us as well, O Christ;

count us worthy of sal - va - tion, for, worthless as we are, we turn

to Thee in faith, O compassionate and mer - ci - ful Lord!

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Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 6

Obikhod

The books will be opened, and the works of all men laid bare;
the vale of tears will echo with the gnash - ing of teeth;
the sinners will mourn in vain, as they depart to eternal
dam - na - tion. Thy judgments are just, O Lord Al - might - y!
We beg Thee, O Master full of goodness and com - pas - sion,
take pity on us who sing to Thee, O most mer - ci - ful One!

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 6

Obikhod

The trum - pet shall sound, and the graves shall be o - pened;

all mankind will arise in trem - - bling;

the righteous will rejoice, as they re - ceive their re - ward,

but the wicked will depart to eternal fire with

wailing and hor - ror. O Lord of Glory, have mer - cy on us!

Number us with those who love Thee,

for Thou alone art good, O Mas - - ter!

The image shows a musical score for a vocal part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The lyrics are written below the notes. The melody in the treble staff starts with a quarter note chord (D4, F#4) for 'for', followed by a quarter note chord (D4, F#4) for 'Thou', a quarter note chord (D4, F#4) for 'alone', a quarter note chord (D4, F#4) for 'art', a quarter note chord (D4, F#4) for 'good,', a quarter note chord (D4, F#4) for 'O', a half note chord (D4, F#4) for 'Mas', and a half note chord (D4, F#4) for 'ter!'. The bass staff provides a simple accompaniment with quarter notes and chords.

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Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 6

Obikhod

The musical score is written for a single voice part, with a piano accompaniment. It consists of seven systems of music. Each system has a vocal line and a piano line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'I shudder in terror when I think of that dread - ful day; I weep as I consider the darkness that will nev - er see light: there the worm shall not cease nor the fire be quenched; the pain of those who reject Thee will nev - er end. Save me, Thy most worthless servant, O Right - eous Judge, for Thy mercy and compassion are my on - ly hope!' The piano accompaniment consists of simple chords and single notes in the bass line.

I shudder in terror when I think of that dread - ful day;

I weep as I consider the darkness that will nev - er see light:

there the worm shall not cease nor the fire be quenched;

the pain of those who reject Thee will nev - er end.

Save me, Thy most worthless servant, O Right - eous Judge,

for Thy mercy and compassion are my on - ly hope!

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Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 8

Obikhod

When the thrones are set in place and the
books are o - pened, then God will take His place
on the judg - ment seat. O what a fear - ful sight!
The Angels stand in fear, and the river of fire flows by.
What shall we do, who are already condemned by our ma - ny sins,
as we hear Christ call the righteous to His Fa - ther's King - dom,

and send the wicked to eternal dam - na - tion?

Who among us can bear that terrible ver - - dict?

Hasten to us, O Lover of man and King of

the un - i - verse; grant us the grace of repentance

be - fore the end, and have mer - cy on us!